

ALEXI WILLIAMS WYNN

Alexi Williams Wynn is a British sculptor whose practise explores the nature of her own corporeality through an exploration into the hidden nature of the body's makeup. Working directly from the cadavers of animals she employs various casting techniques including corrosion casting, a method of giving form to the formless spaces within the body, an inversion of a life immortalised in death. The results of these processes become sculptural possibilities that get transformed into a poetic visual language. The complex relations between life and death, value with non value, and the dialectic inherent in beauty are some of her lines of enquiry. She draws inspiration from art history, mythology, literature, as well as everyday reality.

EXHIBITIONS

- 2021 Zoology, Zeebrastraat, Ghent, curated by Benedict Vandaele
Resten, Menen
Composte 2021
- 2020 Her Dark Materials, Eye of the Huntress, curated by Phillipa Adams
Me, myself and I, Black Swan Gallery, Bruges
Beestig, Damme, curated by Jan Moeyaert
- 2019 Nature Morte Nature Vivant, CID Grand Hornu, curated by Veerle Wenens
- 2017 Iconoclasts, Art Out of the Mainstream, Saatchi Gallery, London
Out of the Abyss, Museum Dr Guislain, Ghent
- 2015 Invited, London, curated by Flora Fairburn and Philippa Adams
Post Mortem, Ghent
- 2009 Nature Morte, London

BACKGROUND AND EDUCATION

- 2017-2020 University of Ghent, Research project, Corrosion Casting and Material development with Prof. Simoens and Dr de Taeye
- 2009-2014 Working between London and Cairo
- 2007-2009 Prince's Drawing School, London, Life drawing
- 2003-2004 Royal Academy Schools, London, Sculpture
- 2000-2008 Arch Bronze Foundry, London. Casting techniques
- 1997-2018 Vipassana Meditation, experiential study, connection of mind - body
- 1997-2002 Assistant to Marc Quinn whilst studying a BA Hons Fine Art sculpture, City & Guilds London
- 1995-2004 Fort Belknap and Fort Peck Montana, Research into the Shamanic Culture of the Assiniboine and Lakota Sioux
- 1994-1996 Drawing by night, Smithfield Meat Market, London
- 1992-1997 Assistant to Ken Griffiths, photographer
- 1990 Equine vet assistant, North Wales

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COLLECTIONS

- Saatchi Gallery, UK
- MONA, AUS
- Private collections in New York and London