

ALEXI WILLIAMS WYNN

www.alexwilliamswynn.com
Lives and works in Ghent
Born 1972

Alexi Williams Wynn is a British sculptor whose practise explores the nature of her own corporeality through an exploration into the hidden nature of the body's makeup. Working directly from the cadavers of animals she employs various casting techniques including corrosion casting, a method of giving form to the formless spaces within the body, an inversion of a life immortalized in death. The results of these processes become sculptural possibilities that get transformed into a poetic visual language. The complex relations between life and death, value with nonvalue, and the dialectic inherent in beauty are some of her lines of enquiry. She draws inspiration from art history, mythology, literature, as well as everyday reality.

EXHIBITIONS

2021	Zoology, Zeebrastraat, Ghent, curated by Benedict Vandaele Resten, Menen Composte 2021 Her Dark Materials, Eye of the Huntress, curated by Phillipa Adams
2020	Me, myself and I, Black Swan Gallery, Bruges Beestig, Damme, curated by Jan Moeyaert
2019	Nature Morte Nature Vivant, CID Grand Hornu, curated by Veerle Wenens
2017	Iconoclasts, Art Out of the Mainstream, Saatchi Gallery, London Out of the Abyss, Museum Dr Guislain, Ghent
2015	Invited, London, curated by Flora Fairburn and Philippa Adams Post Mortem, Ghent
2009	Nature Morte, London

BACKGROUND AND EDUCATION

2016-2018	University of Ghent, Research project, Corrosion Casting and Material development with Prof. Simoens and Dr de Taeye
2009-2014	Working between London and Cairo
2007-2009	Prince's Drawing School, London, Life drawing
2003-2004	Royal Academy Schools, London, Sculpture
2000-2008	Arch Bronze Foundry, London. Casting techniques
1997-2018	Vipassana Meditation, experiential study, connection of mind - body
1997-2002	Assistant to Marc Quinn whilst studying a BA Hons, Fine Art sculpture, City & Guilds London
1995-2004	Fort Belknap and Fort Peck Montana, Research into the Shamanic Culture of the Assiniboine and Lakota Sioux
1994-1996	Drawing by night, Smithfield Meat Market, London
1992-1997	Assistant to Ken Griffiths, photographer.
1990	Equine vet assistant, North Wales

COLLECTIONS

- Saatchi Gallery, UK
- MONA, AUS
- Private collections in New York and London