

ALEXI WILLIAMS WYNN

www.alexwilliamswynn.com

Lives and works in Ghent

Born 1972

Alexi Williams Wynn is a British sculptor whose practise explores the nature of her own corporeality through an exploration into the hidden nature of the body's makeup. Working directly from the cadavers of animals she employs various casting techniques including corrosion casting, a method of giving form to the formless spaces within the body, an inversion of a life immortalized in death. The results of these processes become sculptural possibilities that get transformed into a poetic visual language. The complex relations between life and death, value with nonvalue, and the dialectic inherent in beauty are some of her lines of enquiry. She draws inspiration from art history, mythology, literature, as well as everyday reality.

EXHIBITIONS

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| 2020 | Me, myself and I, Black Swan Gallery, Bruges
Beestig, Damme, curated by Jan Moeyaert |
| 2019 | Nature Morte Nature Vivant, CID Grand Hornu, curated by Veerle Wenens |
| 2017 | Iconoclasts, Art Out of the Mainstream, Saatchi Gallery, London
Out of the Abyss, Museum Dr Guislain, Ghent |
| 2015 | Invited, London, curated by Flora Fairburn and Philippa Adams
Post Mortem, Ghent |
| 2009 | Nature Morte, London |

BACKGROUND AND EDUCATION

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| 2016-2018 | University of Ghent, Research project, Corrosion Casting and Material development with Prof. Simoens and Dr de Taeye |
| 2009-2014 | Working between London and Cairo |
| 2007-2009 | Prince's Drawing School, London, Life drawing |
| 2003-2004 | Royal Academy Schools, London, Sculpture |
| 2000-2008 | Arch Bronze Foundry, London. Casting techniques |
| 1997-2018 | Vipassana Meditation, experiential study, connection of mind - body |
| 1997-2002 | Assistant to Marc Quinn whilst studying a BA Hons, Fine Art sculpture, City & Guilds London |
| 1995-2004 | Fort Belknap and Fort Peck Montana, Research into the Shamanic Culture of the Assiniboine and Lakota Sioux |
| 1994-1996 | Drawing by night, Smithfield Meat Market, London |
| 1992-1997 | Assistant to Ken Griffiths, photographer. |
| 1990 | Equine vet assistant, North Wales |

COLLECTIONS

- Saatchi Gallery, UK
- MONA, AUS
- Private collections in New York and London

Represented by:

Black Swan Gallery
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SWAN