

## ALEXI WILLIAMS WYNN

[www.alexwilliamswynn.com](http://www.alexwilliamswynn.com)

Lives and works in London and Ghent

Alexi Williams Wynn explores the two major borders of humanity – animals and plants. Working with casts in wax, resin and plaster of paris, Williams Wynn creates organic installations that appear natural but derive from the negative space of animal viscera. Her practice probes the dualities inherent in this process, exposing man's fragility and relationship to the external world. How beauty and death are perceived in modern society are reoccurring themes in her work.

### Exhibitions

2018 In Memorandum, Out of the Box, Krook, Ghent

2017 Iconoclasts, Art Out of the Mainstream, Saatchi Gallery, London  
Out of the Abyss, Museum Dr Guislain, Ghent

2015 Invited, London  
Post Mortem, Ghent

### Background and Education

2016-2018 University of Ghent, Research project

2000–2008 Arch Bronze Foundry, London

2003–2004 Royal Academy Schools, London

1998–2002 Assistant to Marc Quinn

1997–2001 BA Hons. Fine Art, City & Guilds London

### Collections

Saatchi Gallery, UK

MONA, AUS

Private collections in New York and London